

Artistic Director Kwame Kwei-Armah today announces the Young Vic's 2019 season:

In the Main house:

- **Marianne Elliott** directs *Death of a Salesman* by **Arthur Miller**, with **Wendell Pierce** and **Sharon D. Clarke** cast as Willy and Linda Loman
- *Tree* a new music theatre production created by **Idris Elba** and **Kwame Kwei-Armah**, based on Elba's own album *Mi Mandela*, with Kwei-Armah to direct
- **Yaël Farber** brings **Federico García Lorca** back to the Young Vic with **Marina Carr's** new version of *Blood Wedding*
- The UK premiere of *Fairview* by **Jackie Sibblies Drury**, directed by Young Vic Genesis Fellow /Associate Director **Nadia Latif**

In the Maria:

- *Bronx Gothic* by **Okwui Okpokwasili** a part theatre, part dance, and part visual art installation created in collaboration with **Peter Born**
- *The Jumper Factory* conceived by **Young Vic Taking Part** and **Justin Audibert**, written by **Luke Barnes** and directed by **Josh Parr**

In the Clare:

The announcement of two Genesis Future Director Award-winners, and their productions:

- *Wild East* by **April De Angelis** and directed by **Lekan Lawal**
- *Ivan & The Dogs* by **Hattie Naylor** directed by **Caitriona Shoobridge**

Digital Projects:

- *The 8 Club* a free to access video series investigating the subjects that really matter to young men, produced and directed by **Kwame Kwei-Armah Junior** and **David Weale-Cochrane**
- *Draw Me Close* dates at the Young Vic announced as 21 January – 2 February

Young Vic Unpacked:

- The second of the Young Vic Unpacked series *She Ventures, And He Wins* by **Ariadne** to be performed at community venues across Southwark and Lambeth

Further Taking Part Productions:

- ***The Freedom Project*** a co-commission between the UK's first two Theatres of Sanctuary, the Young Vic and Leeds Playhouse, exploring the ideas of social freedom
- ***The Wonderful Way to Marbleous Town*** - a playful non-verbal performance fusing clowning, contemporary dance and physical theatre returns for children who prefer a relaxed environment

Kwame Kwei-Armah, Artistic Director, says:

"The stages of The Young Vic have always been a place dedicated to asking the most profound questions in artistically compelling ways. It's not just the art we invite into these four walls but also the art and discourse we send beyond them.

*In 2019 we will see Marianne Elliott dance with Arthur Miller's *Death of a Salesman*; Idris Elba and I's multi-disciplinary production *Tree*; Yaël Farber and Marina Carr's transformation of Lorca's *Blood Wedding*; Jackie Sibblies Drury's fierce and challenging new work *Fairview* directed by Nadia Latif; and the exquisite pain of Okwui Okpokwasili's *Bronx Gothic*. And that's not forgetting our Genesis Award-Winning directors, Lekan Lawal and Caitriona Shoobridge both using the Young Vic stages to ask questions of us in a way I truly believe no other medium can.*

*YV unpacked will once again tour with *She Ventures*, *And He Wins* and we're bringing back *The Jumper Factory* by Luke Barnes, directed by Josh Parr, after starting its journey in HMP Wandsworth.*

*We're continuing our commitment to channeling work into the digital world: *The 8 Club* will question the role of young men at this crucial moment in history.*

Despina and I are very proud to be welcoming these wonderful artists, and their brilliant creative collaborators to share this space and these stories with you.

Nuff love."

Further information on upcoming productions:

A Young Vic, Elliott & Harper and Cindy Tolan Production

Death of a Salesman

By Arthur Miller

Directed by Marianne Elliott

Main House

1 May – 29 June

Press night: 9 May

Award-winning director **Marianne Elliott** (*Company*, *Angels in America*) brings her unique vision to one of the greatest plays of the twentieth century, seen through the eyes of an African American family.

Wendell Pierce (*The Wire*, *Suits*, *Selma*) makes his UK stage debut as Willy Loman, with Olivier Award-winning **Sharon D. Clarke** as Linda Loman and **Arinzé Kene** (*Misty*, *Been So Long*) as Biff Loman.

Design will be by **Anna Fleischle**, light by **Aideen Malone**, sound by **Carolyn Downing** and casting by **Charlotte Sutton CDG**.

A Young Vic, Manchester International Festival and Green Door Pictures co-production

Tree

Created by Idris Elba & Kwame Kwei-Armah

Directed by Kwame Kwei-Armah

Main House

29 July – 24 August

Press night: 1 August

Tree takes you on a thrilling journey in search of the soul and the spirit of contemporary South Africa. Created by **Idris Elba**, whose album *Mi Mandela* provides the soundtrack, and **Kwame Kwei-Armah**, this major world-premiere production, performed in the round, is also directed by **Kwame Kwei-Armah**.

Music, dance and film combine to explore the past, present and future of this country at a crossroads – all through the eyes of one young man on a journey of healing.

Set and costume design by **Jon Bausor**, sound by **Paul Arditti**, video design by **Duncan McLean**, music supervisor and composer **Michael 'Mikey J' Asante**, choreographer **Gregory Maqoma** and casting by **Pippa Ailion CDG**.

Blood Wedding

By Federico Garcia Lorca

in a new version by Marina Carr

Directed by Yaël Farber

Main House

19 September – 2 November

Press night: 25 September

Multiple award-winning director **Yaël Farber** (*Les Blancs*, *Mies Julie*, *The Crucible*), brings Federico Garcia Lorca's most famous tragedy *Blood Wedding* to the Young Vic in a new version by **Marina Carr**.

Fairview

By Jackie Sibblies Drury

Directed by Nadia Latif

Main House

28 November 2019 – 18 January 2020

Press night: 5 December

Following a ground breaking, sell-out run in New York, **Jackie Sibblies Drury's** *Fairview* is an interrogation of our subtly destructive preconceptions. This radical examination of power is directed by Young Vic's Genesis Fellow / Associate Director, **Nadia Latif**.

A Young Vic and Los Angeles Performance Practice co-production

Bronx Gothic

Writer, Performer and Sound Designer: Okwui Okpokwasili

Director, Visual and Sound Designer: Peter Born

Maria Studio

1-29 June

Press night: 5th June

Part theatre, part dance and part visual art installation, **Okwui Okpokwasili's** *Bronx Gothic* delves into her memories of growing up in the Bronx, before emerging into a breathtaking exploration of girlhood.

Created in collaboration with **Peter Born**, in this UK premiere, *Bronx Gothic* draws on inspiration from West African griot storytelling and the epistolary style of the Victorian novel to ask what it means to be brown in a world that values whiteness.

Okwui Okpokwasili is a 2018 MacArthur 'Genius Award' recipient.

Draw Me Close

Maria Studio

21 January – 2 February

Draw Me Close blurs the worlds of live performance, virtual reality and animation to create a vivid memoir about the relationship between a mother and her son in the wake of her terminal-cancer diagnosis.

The experience is by award-winning playwright and filmmaker **Jordan Tannahill**, in a co-production between the **National Theatre's Immersive Storytelling Studio** and **National Film Board of Canada**, in collaboration with **All Seeing Eye**, with illustrations by **Teva Harrison**. *Draw Me Close* is a preview presented by the Young Vic.

Ticket on sale in spring 2019.

The Jumper Factory

By Luke Barnes

Conceived by Young Vic Taking Part & Justin Audibert

Directed by Josh Parr

Maria Studio

27 February – 9 March

Originally staged by prisoners to fellow inmates, **Luke Barnes** collaborated with HMP Wandsworth to create a new piece of theatre with eight inmates about how they survive a life behind bars.

This new production, performed in the Maria Studio, is presented by a cast of young men aged from 18 – 25, who have all been affected by the criminal justice system.

Wild East

By April De Angelis

Directed by Lekan Lawal

Clare Studio

6 – 16 Feb

Genesis Future Directors Award winner **Lekan Lawal** directs **April De Angelis'** surreal *Wild East*. This outlandish play artfully turns the most sterile of settings, a corporate job interview, into a sharp comedy about the permeation of human chaos.

Ivan & Dogs

By Hattie Naylor

Directed by Caitriona Shoobridge

Clare Studio

10-20 July

Genesis Future Directors Award winner **Caitriona Shoobridge** directs this one-person show which explores the need for kindness and trust when, despite being betrayed by the people around you, family can still be forged in the face of adversity.

A Young Vic and David Weale-Cochrane and Kwame Kwei-Armah Jr co-production

The 8 Club

The 8 Club is a pioneering, free to access, video series investigating the subjects that really matter to young men. Provocative and often unspoken topics for men, such as mental health, 'toxic masculinity' and personal relationships are faced head-on.

Release dates to be announced in due course.

Taking Part

The Freedom Project

Working collaboratively as the UK's first two Theatres of Sanctuary, The Young Vic and Leeds Playhouse will co-commission a new play exploring the idea of social freedoms.

Written in response to the words and stories of refugees and asylum seekers in London and Leeds, the project will begin at The Young Vic during Refugee Week 2019 and will culminate the following year with a co-production of a new play by Luke Barnes. The piece will be performed by local refugees and asylum seekers in both Leeds and London.

The Wonderful Way to Marbleous Town

The Wonderful Way to Marbleous Town returns in 2019 after a successful run for schools this summer. Directed by Natasha Nixon and designed by Kirsty Harris, this playful non-verbal performance fuses physical theatre, clowning and contemporary dance and is part of our work for children and young people who prefer an open and relaxed performance environment.

Free tickets will be available for schools across South London.

ENDS

Tickets for the 2019 season go on sale to Friends of the Young Vic at 12:00pm today. Public booking opens Monday 5 November at 10.00am. Box Office: 0207 922 2922, www.youngvic.org

For further information about the Young Vic please contact:

Sophie Wilkinson, Head of Press
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For imagery please use the following link:

<https://www.dropbox.com/sh/7atf1m50t86v9xj/AACpHxaa1B0smY97PqKXV2BNa?dl=0>

Listings

Death of a Salesman

Wednesday 1 May – Wednesday 29 June

Main House, Young Vic, 66 The Cut, Waterloo, London, SE1 8LZ

Press Night: Thursday 9 May @ 7pm

Performances: Monday – Saturday at 7.30pm | Matinees on Wednesdays and Saturdays at 2.30pm

Access Performances

Captioned Performance: Thursday 20 June @ 7.30pm

Audio Described Performance: Tuesday 11 June @ 7.30pm

Tickets: Previews 1 – 8 May £10, £20, £25 | 10 May – 29 June £10, £20, £30, £40

Concessions available.

Box Office: www.youngvic.org | 020 7922 2922

Tree

Tuesday 29 July – Saturday 24 August

Main House, Young Vic, 66 The Cut, Waterloo, London, SE1 8LZ

Press Night: Thursday 1 August @ 7pm

Performances: Monday – Saturday at 7.30pm | Matinees on Wednesdays and Saturdays at 2.30pm

Access Performances

Captioned Performance: Thursday 8 August @ 7.30pm

Audio Described Performance: Thursday 15 August @ 7.30pm

Tickets: Previews 29 – 31 July £10, £25, £35 (seated) £30 (standing) | 2 – 24 August £10, £30, £40 (seated), £35 (standing)

Concessions available.

Box Office: www.youngvic.org | 020 7922 2922

Blood Wedding

Thursday 19 September – 2 November 2019

Main House, Young Vic, 66 The Cut, Waterloo, London, SE1 8LZ

Press Night: Wednesday 25 September @ 7pm

Performances: Monday – Saturday at 7.30pm | Matinees on Wednesdays and Saturdays at 2.30pm

Access Performances

Captioned Performance: Thursday 17 October @ 7.30pm

Audio Described Performance: Tuesday 22 October @ 7.30pm

Tickets: Previews 19 – 24 Sept £10, £20, £25 | 26 Sept – 2 Nov £10, £20, £30, £40

Concessions available.

Box Office: www.youngvic.org | 020 7922 2922

Fairview

Thursday 28 November 2019 – Saturday 18 January 2020

Main House, Young Vic, 66 The Cut, Waterloo, London, SE1 8LZ

Press Night: Thursday 5 December @ 7pm

Performances: Monday – Saturday at 7.30pm | Matinees on Wednesdays and Saturdays at 2.30pm

Access Performances

Captioned Performance: Thursday 9 January @ 7.30pm

Audio Described Performance: Thursday 12 December @ 7.30pm

Tickets: Previews 28 Nov – 4 Dec £10, £15, £20, £25 | 6 December 2019 – 18 January 2020 £10, £20, £30, £40

Concessions available.

Box Office: www.youngvic.org | 020 7922 2922

Bronx Gothic

Saturday 1 June – Saturday 29 June 2019

Maria Studio, Young Vic, 66 The Cut, Waterloo, London, SE1 8LZ

Press Night: Wednesday 5 June @ 7pm

Performances: Monday – Saturday at 7.45pm

Access Performances:

Captioned Performance: 17 June at 7.45pm

Audio Described Performance: 24 June at 7.45pm

Tickets: Previews 1 – 4 June £20 | 6 – 29 June £25

Concessions available.

Box Office: www.youngvic.org | 020 7922 2922

Wild East

Wednesday 6 February – Saturday 16 February 2019

Clare Studio, Young Vic, 66 The Cut, Waterloo, London, SE1 8LZ

Performances: Monday – Saturday at 7.45pm | Matinees on Wednesdays and Saturdays at 2.45pm

Tickets: 6 – 16 Feb £17

Concessions available.

Box Office: www.youngvic.org | 020 7922 2922

Ivan & The Dogs

Wednesday 10 – Saturday 20 July 2019

Clare Studio, Young Vic, 66 The Cut, Waterloo, London, SE1 8LZ

Performances: Monday – Saturday at 7.45pm | Matinees on Wednesdays and Saturdays at 2.45pm

Tickets: 10 – 20 July £17

Concessions available.

Box Office: www.youngvic.org | 020 7922 2922

About the Young Vic

The Young Vic produces classics, new plays, forgotten works, musicals and opera, and tours widely in the UK and internationally. It has deep roots in its neighbourhood and extensive co-producing relationships with leading theatres all over the world. The Young Vic's associate companies are Belarus Free Theatre, Good Chance Theatre, Crying in the Wilderness and the Regional Theatre Young Directors Scheme.

Artistic Director: Kwame Kwei-Armah

Executive Director: Despina Tsatsas

www.youngvic.org

The Young Vic's Supporters

The Young Vic receives public subsidy from Arts Council England and Lambeth & Southwark Borough Councils.



Genesis Foundation

The Genesis Foundation has supported the Young Vic for nearly 15 years, including the Young Vic's director's program since its inception. The Genesis Foundation is pleased to fund the Genesis Fellow and Genesis Fellow Production Fund, the Genesis Future Directors Awards and the Genesis Directors Network at the Young Vic.

Established by John Studzinski in 2001, the Genesis Foundation works in partnership with the leaders of prestigious UK arts organisations such as LAMDA, the National Theatre, The Sixteen and the Young Vic. Its largest funding commitment is to programmes that support directors, playwrights, actors and musicians in the early stages of their professional lives.

genesisfoundation.org.uk

